

media release

The Accidental Activist calls on the Accidental Premier to see controversial Fracking movie, FRACKMAN.

Wed July 1st 2015:

Frackman, Dayne Pratzky, aka The Accidental Activist, is calling on Queensland's Premier, Anastacia Palaszczuk, to see the controversial film, Frackman, about Coal Seam Gas and Fracking, now screening in Brisbane.

This challenge comes on the heels of Dayne Pratzky's media statements that Queensland's favourite son, Darren Lockyer, might one day regret putting his name to the practise of fracking for coal seam gas in Queensland.

<http://www.couriermail.com.au/news/opinion/frackman-filmmaker-darren-lockyer-will-feel-shame-over-csg/story-fnihsr9v-1227411719741>

Pratzky was reported in the Courier Mail as saying Roma-born Lockyer, a paid ambassador for Origin Energy's \$23 billion Australia Pacific gas project, would be "embarrassed and ashamed" once the "devastating" impacts of CSG extraction were felt.

There are some parallels between Dayne and the Queensland Premier – both have been dubbed "accidental" in their roles by the media.

Anastacia Palaszczuk was dubbed "The Accidental Premier" after her David and Goliath victory in the Queensland state election by winning back 35 seats earlier this year.

The movie, Frackman, is a David versus Goliath story about a knockabout Aussie bloke, Dayne Pratzky, referred to by the media as an "accidental activist", who takes up a fight with the big boys and refuses to back down.

"I think the people of Queensland would like Anastacia to take her Cabinet Ministers to see the film for some home truths about the effects of coal seam gas on Queensland," said Dayne Pratzky.



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“I would like to personally invite her to attend a screening and join me at a Q&A.

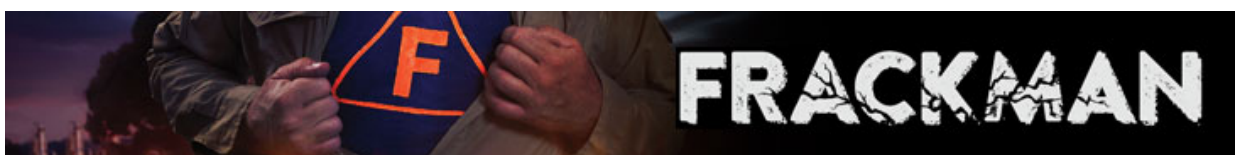
“Many people whose lives are affected every day by CSG, particularly those in the Tara-Chinchilla region, would like to know what the Premier’s real opinion is of the industry’s practises. There are also indirect consequences on the Great Barrier Reef from port and dredging activities associated with the export of Qld Liquefied Natural Gas (LNG) to China.

“Frackman’s aerial photography shows the shocking extent of the gas-fields across the Queensland landscape and there are anecdotes from affected landowners in the film. This should be seen by government to make sure decisions politicians make in the future about new CSG leases are truly in the best interests of Queenslanders. Despite the fact that the deals for CSG were done back in Anna Bligh’s government, it’s not too late to save much of Queensland from further damaging CSG activity, particularly to our aquifers and farming land.

“Annastacia Palaszczuk should encourage all Queensland politicians to see Frackman. It will help them to make better decisions about the future as it shows the downside of coal seam gas mining on Queensland,” said Pratzky.

Frackman is now screening in Brisbane after travelling around Australia to packed cinemas. The grass-roots campaign for Frackman, a movie-length documentary about ordinary Australians caught up in a multinational ‘gas rush’, went viral on social media, with views of the trailer on Facebook alone reaching one million in the first ten days.

Since then, Frackman has won Best Film at Byron Bay Film Festival, and Best Feature Film (Factual) at the Western Australian Screen Awards, its central character, Dayne Pratzky, has become a media superstar, and hundreds of individuals and community groups have requested to screen the film in their region using the “cinema on demand” platform Tugg that Frackman is partnering with. In Queensland the Lock the Gate Alliance is conducting many of the Tugg screenings. The trailer has been viewed in more than 30 countries, and even has some intrepid viewers in Antarctica. Thousands have joined in a lively commentary on the site.



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The Queensland producer of Frackman, Trish Lake, says the documentary is very timely.

“We are seeing a spirited debate in the comments between those affected by coal seam gas, and those who work in the gas industry. But overall there are a huge number of comments from people who had no idea just how widespread the effects are of Big Gas in Australia.

“It’s a debate that is much overdue. People want to know more and they want to have a say. They don’t want to leave it to the politicians and “Big Gas” to make unilateral decisions about how energy impacts Australians’ health and their environment.”

There is currently a series of screenings throughout July at the Palace Centro Cinema in Brisbane. There are Q&A screenings tonight on Wed 1st July, then 15th and 22nd July.

Further screenings continue to roll out in cinemas throughout regional and metropolitan Australia, through an innovative “cinema on demand” campaign where audiences can book and organise screenings at local cinemas by a push of a button, through the Frackmanthemovie.com and Tugg.com.au websites. If you're interested in organizing a screening of Frackman near you - or would like to know if a screening is already happening in your area - go to www.tugg.com.au.

The film has been supported by Good Pitch Australia, Screen Australia, Screen Queensland and ScreenWest.

For further media inquiries contact: Trish Lake, +61 7 3252 4551 / 0412 189977.

The producers, Trish Lake and Simon Nasht, Director-Producer, Richard Todd, and Dayne ‘Frackman’ Pratzky are available for interview.

High res stills available on request.

Electronic press kit available at www.frackmanthemovie.com/media

